

Harleston Primary Academy Long Term English Map

	Autumn			Spring			Summer		
	Narrative	Non-Fiction	Poetry	Narrative	Non-Fiction	Poetry	Narrative	Non-Fiction	Poetry
Year 1	Stories with predictable language patterns	Labels, lists and captions	Free Verse-vocabulary building (1 week)	Stories reflecting children's own experiences	Reports-topic linked	Free Verse-vocabulary building (1 week)	Traditional Tales-fairy tales	Explanations-flowchart style	Free Verse-vocabulary building (1 week)
		Recount-personal experience	List poems		Instructions-linked to familiar task at home or in school	Poems with rhyming couplets		Recount-letters and postcards	Poet Study-Julia Donaldson
Year 2	Stories in familiar settings	Recount- diary writing	Free Verse-vocabulary building (1 week)	Stories from other cultures	Report-class book on a theme	Free Verse-vocabulary building (1 week)	Traditional Tales-fables	Instructions-imaginary linked to a fiction text.	Free Verse-Vocabulary Building (1 week)
		Explanations-cyclical diagram (science linked)	Poetry using senses			Acrostics-poems on a theme		Persuasion- poster style	Poet study-Michael Rosen
Year 3	Significant authors-extended stories focusing on characterisation	Recount-live news report	Free Verse-vocabulary building (1 week)	Traditional Tales - alternative fairy tales	Explanations-poster style	Free verse-vocabulary building (1 week)	Adventure stories focus on settings	Persuasion-letter writing focusing on effective introductions	Free verse-vocabulary building (1 week)
		Instructions- giving directions focusing on effective introductions (treasure hunt)	Calligrams	Writing and performing a play-link to fairy tales	Report-information leaflet, focusing on writing an effective introduction	Haiku, tanka and kennings			Poet study-Rachel Rooney

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Year 4	Traditional Tales-myth quests with a focus on another culture and characterisation	Report-newspaper report, focusing on effective conclusions (could link to year 3 work on alternative fairy tales)	Free verse-vocabulary building (1 week)	Writing and performing a play	Persuasion- tv advert using imaginary stimulus	Free verse-vocabulary building (1 week)	A Story/Stories with a Theme-first person focus	Discussion-letter focusing on effective conclusions	Free verse-vocabulary building (1 week)
			Rap poetry			Stories set in an imaginary world-focus on settings		Classic poems	Explanation- single imaginary object/invention focusing on effective conclusions
Year 5	Traditional Tales – legends with a focus on use of action	Recount- biographical account focusing on introductions and conclusions.	Free verse-vocabulary building (1 week)	Suspense and mystery stories-focus on suspense techniques.	Persuasion- adapting for different audiences and purposes	Free verse-vocabulary building (1 week)	Fiction from our literary heritage with a focus on use of dialogue	Report-comparative information leaflet	Free verse-vocabulary building (1 week)
		Explanation-topic linked page extract exploring layout/presentation	Cinquain		Instructions-focus on introductions and conclusions	Narrative poetry		Discussion-class debate, 2 viewpoints written up, focusing on introductions and conclusions.	Poet study- Benjamin Zephaniah
Year 6	Short stories- different genres	Explanation-science linked process	Free verse-vocabulary building (1 week)	Short stories developing narrative techniques- atmosphere, characterisation, setting	Persuasion-speech to class focusing on presentational aspects.	Free verse-vocabulary building (1 week)	Book study-range of written outcomes for assessment.		Poet study-Ted Hughes
		Recount- imaginary autobiographical accounts			Discussion-class debate, multiple viewpoints written up.				
		Report--field guide							