

# Music

*Flourish and grow with responsibility, respect and resilience.*

“As I have loved you, so you must love one another.”

John 13:34

## **Intent:**

At Harleston CE Primary Academy, we believe that high-quality Music lessons should engage children, inspire their love of music and develop their talent as musicians, increasing their self-confidence, creativity and sense of achievement. We endeavour to make music an enjoyable learning experience and encourage children to participate in a variety of musical experiences, through which we aim to encourage children to flourish and grow as they build confidence in performing.

We intend for children to develop the following essential skills to help them become musicians:

- Performing, listening to, reviewing and evaluating music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- Learning to sing and use their voices, to create and compose music on their own and with others, to have the opportunity to learn a musical instrument, to use technology appropriately and have the opportunity to progress to the next level of musical excellence
- Understanding and exploring how music is created, produced and communicated, including through inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations

## **Implementation:** How will we achieve this?

Music is taught each week using the Charanga scheme developed in line with the National Curriculum expectations. Within this, our teaching focuses on developing the children’s ability to sing in tune individually and with other people. Through singing songs, children learn about the structure and organisation of music. We teach them to listen and to appreciate different forms and genres of music. As children get older, we expect them to maintain their concentration for longer and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach them the disciplined skills of recognising pulse and pitch. Also, we teach the children how to work with others to compose music and perform for an audience.

Musical knowledge and skills will be developed through

- A clear and comprehensive scheme of work in line with the National Curriculum through Charanga. Teaching and learning should show progression across all key stages within the strands of music.
- Peripatetic teachers who come into school and teach individual instruments to those children who wish to learn them.  
A love of playing an instrument promoted and encouraged in their ability to do so as a form of expression.
- Access to extra-curricular musical participation opportunities such as choir, recorder club, KS2 productions and singing in the local community.  
Scope for children’s participation and wider opportunities for performing to greater audiences will be increased and therefore musical benefits heightened.
- Musical opportunities will be displayed in school (music cafés, assemblies, etc.) and a whole school choir will be promoted and participated in.  
All children get experience of performing to a wider audience. Children will be aware of opportunities available and possibility of accessing them.

**Impact:** How will we know if we have achieved this?

Our Music Curriculum is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making good or better progress. In addition, we measure the impact of our curriculum through the following methods:

- Children will achieve age related expectations in music at the end of their cohort year.
- Children will retain knowledge and use vocabulary that is pertinent to music.
- Children will have the opportunity to foster their instrumental flare and use this as a form of expression.
- Children will achieve the standards based on the planned outcomes;
- Children will have multiple opportunities to perform to an audience throughout the year (in assemblies, music cafés, church services and community gatherings)
- A recorded assessment of learning for each half term which demonstrates progression across the school;
- Continued pupil discussions about their learning
- Observations of lessons

**Covid-19 amendments to Music curriculum:**

In light of the current global pandemic and with reference to the most recent Government guidelines, our music lessons will be adapted for the academic year 2020-2021. Charanga have updated their scheme of work to incorporate these adaptations, with less focus on singing and playing woodwind instruments. Any instances involving singing will take place socially distanced and outdoors. In replacement of these activities, more focus will be placed upon music theory, the science of music and the history of music.